Whole School Writing Genre Progression

- Writing genres are separated into **FICTION**, **NON-FICTION** and **POETRY**.
- There are five main genres of writing: **expository**, **descriptive**, **persuasive**, **narrative**, and **journal or letter writing**.
    - Each writing genre has its own unique purpose and requires different skills.
- At Hayfield Lane, we will aim to complete 4 genres each full term. These genres will include:
    - One **POETRY** genre.
    - The remaining genres will be a mixture of **FICTION** and **NON-FICTION**, i.e., two **FICTION** genres and one **NON-FICTION** genre or one **FICTION** genre and two **NON-FICTION** genres.

FICTION	NON-FICTION	POETRY
• Narrative - Fairy tales/traditional tales - Fables/Myths/Legends • Descriptive • Play scripts	• Labels/Lists/Captions • Recounts • Instructions • Explanation texts • Information texts (expository) • Non-chronological reports • Newspaper reports • Report writing • Letter writing (formal and informal) • Persuasive texts • Biography/Autobiography • Journalistic writing • Debate/Argument • Diary	• List • Acrostic • Free verse • Haiku • Performance • Classic/narrative • Shape poetry/calligrams • Descriptive poetry

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WRITING GENRE EXAMPLES				
FICTION		NON-FICTION		
NARRATIVE	DESCRIPTIVE	JOURNAL/LETTER WRITING	PERSAUSIVE	EXPOSITORY
Fairy tales/Traditional tales Fables/Myths/Legends Modern tales Cultural/Diverse tales Stories with familiar settings Author focus Play scripts	Character description Setting description Object description	Letters (formal/informal) Journals Recounts Diaries	Debate/Argument Advert Leaflet Battle-cry/ Freedom Speech	Biography/Autobiography Information text Explanation text Instructions Non-Chronological report Newspaper report Report text

Each year group will be assigned genres to become specialised in but will not be limited to these genres.

YEAR GROUP	ALLOCATED WRITING GENRES FOR EACH YEAR GROUP	
	FICTION	NON-FICTION
1	Narrative Descriptive - Letters	Labels/Lists/Captions Instructions
2	Narrative Descriptive	Non-chronological report Recounts
3	Narrative Play script	Persuasive Non-chronological report
4	Play script Fiction with a historical focus	Persuasive Newspaper reports
5	Narrative Play script	Explanation Non-chronological report
6	Narrative Descriptive	Debate/Argument Biography/Autobiography

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TERM	AUTUMN			SPRING			SUMMER		
YEAR GROUP	FICTION	NON-FICTION	POETRY	FICTION	NON-FICTION	POETRY	FICTION	NON-FICTION	POETRY
1	Narrative – traditional tales Descriptive letter	Instructions- (inc. lists, labels and captions)	List poetry	Narrative – history focus Descriptive letter	Non-chronological report (inc. labels)	Traditional/ Cultural poetry	Narrative – diary Character description	Instructions (inc. lists, labels and captions)	Repetitive poetry
2	Narrative – recount	Information Text (non-chronological report)	Performance poetry	Character description	Non-chronological report	Acrostic poetry	Setting and Character description in Narrative	Recount – newspaper report	Haiku or Rhymed poetry
3		Non-chronological report (Science link) Non-chronological report (geographical kink)	Performance poetry	Play script – creating own setting description, characters and plot	Persuasive Instructions	Cinquain poem	Narrative	Recount - diary entry Debate/Argument	Descriptive poetry

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		Persuasive Letter							
4	Narrative – Setting and character description Letter with persuasion element - Exploring Alaska	Report – Facts about climate change	Performance poetry	Play script Fiction with historical focus	Newspaper report Information report Instructions	Rhymed poetry	Narrative with Setting description	Newspaper report (inc. setting description) Advert – persuasive to protect climate	Free verse poetry - If I were the Iron Man
5	Play script Narrative - Newspaper report – story of dragon landing	Non-chronological report about dragons	Acrostic poetry	Narrative - Myths and legends Journal/diary of Greek person from the past (inc. description)	Non-chronological report (Greek life)	Descriptive poetry	Play script – Diary entry	Instructions	Narrative poetry

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6	Setting description (advert)	Persuasive advert Recount	Pastoral poetry	Narrative – story ending	Debate/Argument leading into non-chronological report about healthy lifestyle Instructions	Free-verse poetry	Diary entry of battle scene (inc. description)	Debate/Argument linked in with biographies.	Pastoral poetry (Kenning)