

Art & Design Year 4	
Drawing	<ul style="list-style-type: none"> • Experiment with drawing techniques to support observations • Create a sense of distance and proportion in a drawing • Use experimental drawing techniques to create atmosphere in a drawing • Explain why they have chosen specific materials to draw with
Painting	<ul style="list-style-type: none"> • Understand the different properties of different paints • Create mood in a painting • Use shade to create depth in a painting
Printing	
Sketch Books	<ul style="list-style-type: none"> • Use their sketch book to express their feelings about various subjects and outline, likes and dislikes • Produce a mood board to inspire and influence their work • Use a sketch book to adapt and improve their original ideas • Keep notes about the purpose of their work in their sketch books • Evaluate their learning and record in sketchbooks
3D	<ul style="list-style-type: none"> • Experiment with and combine materials and processes to design and make a 3D form • Take a 2D drawing into a 3D form • Shape using a variety of mouldable materials • Add layers onto their work to create texture and shape • Work collaboratively to create a large sculptural form
Collage	<ul style="list-style-type: none"> • Overlap materials • Use collage as a tool to develop a piece in mixed media • Use collage to create a mood board of ideas • Overlap materials • Use collage as a tool to develop a piece in mixed media • Use collage to create a mood board of ideas
Use of ICT	<ul style="list-style-type: none"> • Present a collection of their work on a slideshow • Use the internet to research an artist or style of art
Knowledge	<ul style="list-style-type: none"> • Compare the work of different artists • Explore work from other cultures • See how art can change over time • Communicate what they feel the artist is trying to express in their work

	<ul style="list-style-type: none"> Communicate what they are trying to express in their own work
Artist/craft maker/designer to study	Rosemary Firth Leonardo Da Vinci
Artistic terms related to topic (Key vocabulary)	Related Vocabulary
Greater Depth:	<ul style="list-style-type: none"> Critique their own and other's artwork throughout the learning process to develop and support one another Use a range of sources (eg books/internet/galleries) to influence their ideas Experiment with combining different materials and discuss their effectiveness Discuss how a range of factors influences art from different cultures
Topic/Novel Link:	

Defined End Point
<ul style="list-style-type: none"> - Compare the work of great artists, architects and designers and use this knowledge to experiment, review and start to revisit their own ideas (Drawing, painting and sculpture in a range of media) - - Improvement of observational drawing skills with increased accuracy -