

| Music<br>Year 6                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|-------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Performing                                      | <ul style="list-style-type: none"> <li>• Sing a harmony part confidently and accurately</li> <li>• Perform using notations</li> <li>• Take the lead in a performance or a solo part with increasing accuracy/fluency/ control and expression</li> <li>• Provide rhythmic support</li> <li>• Perform parts from memory</li> </ul>                                                                                                                                           |
| Composing                                       | <ul style="list-style-type: none"> <li>• Recognise different forms of notation serve different purposes</li> <li>• Use a variety of different musical devices in their compositions (eg <i>melody and rhythms</i>)</li> <li>• Use technology to compose music which meets a specific criterion</li> </ul>                                                                                                                                                                  |
| Appraising                                      | <ul style="list-style-type: none"> <li>• Refine and improve their work</li> <li>• Evaluate how a venue, occasion and purpose affects the way a piece of music is created</li> <li>• Compare and contrast the impact that different composers from different times will have had on the people of the time</li> <li>• Analyse features within different pieces of music</li> </ul>                                                                                          |
| Musical terms related to topic (Key vocabulary) | Related Vocabulary                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Greater Depth:                                  | <ul style="list-style-type: none"> <li>• Perform a piece of music which contains 2 or more distinct melodic or rhythmic parts, knowing how the parts will fit together</li> <li>• Show how a small change of tempo can make a piece of music more effective</li> <li>• Use the full range of chromatic pitches to build melodic lines and bass lines</li> <li>• Appraise the introductions, interludes and endings for songs and compositions they have created</li> </ul> |
| Topic/Novel Link:                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |

| Defined End Point                                                                                                                                                                            |
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| <ul style="list-style-type: none"> <li>- Read, write, evaluate and perform (including from memory and using musical terms), creating 2 part harmonies confidently and accurately.</li> </ul> |