BIG PROJECT OVERVIEW- YEAR GROUP 3

	AUTUMN	SPRING	SUMMER	
BIG PROJECT	To write a letter to the Mayor of Doncaster about deforestation in the local area.	To make an Iron Age tunic, using recycled fabric on an economical budget.	To share a message with our local community encouraging healthy eating by marching with purpose and chanting	
MORAL PURPOSE	 Understand how local actions affect the wider world. Understand the importance of environmentally responsible living and global inequalities in ecological footprints. Can give evidence for an argument, being able to assess different viewpoints and present counter arguments. Have a sense of responsibility for the environment and the use of resources. Have a commitment to taking action to protect and improve the environment and quality of life for people living locally and globally 	 Budgeting and recognising the value of money. Discuss how to use budgets to plan their spending. Use terms such as budget, expenditure, income and profit. Make global connections between people and countries (eg, through trade and communications) Understand people's dependencies on the environment. Work co-operatively to solve problems or achieve goals. 	 Understand the contributions of different cultures to our lives. Listen attentively and question and respond to others. Express their own views and ideas on issues, clearly, using a range of appropriate methods/ Give reasons, evidence and examples in support of an opinion. 	

	 Can identify connections between personal decisions and issues affecting people locally and globally. 		
LA STRATEGY LINKS	Greener and cleaner: • Knowledge and awareness of environmental issues and opportunities to respond. Healthy and compassionate • Promoting healthy learning environments. Greener & Cleaner Healthy & Compassionate	Greener and cleaner: Opportunities for project-based learning that meets environmental challenges. Knowledge and awareness of environmental issues and opportunities to respond Skilled and creative: A well-balanced curriculum with learning that 'extends beyond the classroom' to develop learner creativity in additional and non-traditional learning environments. Greener & Cleaner Skilled & Creative	Healthy and compassionate An education and skills system that works closely with health and social care. Fair and Inclusive Supporting our disconnected communities to access learning provision. Skilled & Creative Healthy & Compassionate Fair & Inclusive

LINK TO PREVIOUS	
LEARNING (IN-YEAR	AND
PREVIOUS)	

Features of a letter

 (y2 writing a letter to Augustus gloop).

Sustainable Development (Year 2)

- Recognise positive and negative impacts of people's actions (incl own personal choices) on others and the environment
- Understand how people can damage or improve the environment

Communication (Year 2)

- Participate in discussions about issues that affect self, others and the wider world
- Can state opinions and start to give reasons for these
- Listens carefully to others

Concern for the Environment and Commitment to Sustainable Development (year 2)

 Demonstrates concern about the local

D&T:

- -Plan, make, review process (In year link)
- -Materials (In year link)
- -Textiles (Previous year groups e.g Y1 making puppets)

Maths:

- -Measurement (In year link)
- -Money (In year link)

History:

-Iron Age - trading with travellers to acquire goods. (In Year link)

Links in textiles with Year 1 puppets

Literacy:

-Create a short poem to promote healthy living. (In Year link)

PE:

- -Controlled and deliberate movement.
- -Team work

Music:

- -Rhythm and pace (In Year Link)
- -Keeping in time. (In Year Link)

History:

Romans – explore how they dominate the territory they concur and spread their message within a community. (In Year Link)

Science:

Healthy Living (Y2 Science)

SCAFFOLD TASKS AND BUILD UP (TIMINGS INCLUDED)	environment and a willingness to care for it - Takes care of resources, not wasting them • Look at the features of letters in comparison to other genres of writing (Guess who activity). Identify persuasive language and technical vocabulary. • What is deforestation? (Human and physical causes) • Look at an example of a letter (linked to deforestation) and carry out a text analysis • Assess different viewpoints of deforestation, focusing on the negative. Children to use diamond 9 activity to order negative reasons. • Look at the masterplan of local area which includes deforestation. What are the	Iron Age tunic project with specific guidance on the plan, make and review process. (The following tasks will be used as sub-headings to guide independent project once they have been taught it in a structured way through the Roman purses project.) • Design brief • Researching designs, design features, materials and reasons why people use purses. • How will you meet the design specification? • Look at different sewing techniques/stitches • Designing and planning tunic including materials/tools • Testing/prototypes	 Recap the features of a poem (previous in year learning). Focus on the syllables of word creating rhythm which can be clapped and used to emphasis words. What can we do to be healthy? (recap previous learning from year 2.) Explore the importance of being part of a community and looking after each other. Explore how we are going to use the influences of the Roman Army - how they showed power and dominance when marching to share our message of staying healthy
	local area which includes	including materials/tools	when marching to share our

	oving after each agraph.	Cost Materials – environmentally sustainable materials Make choices based on best value and sustainable	Perform marches on the school field.
		materials. Cost out final item to sell.	